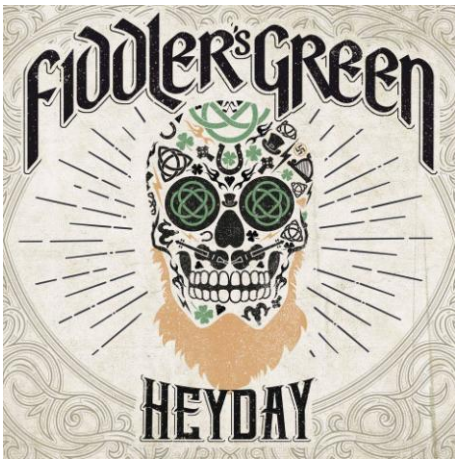


# Fiddler's GREEN



**Fiddler's Green**  
**ALBUM: „HEYDAY“**  
**Deaf Shepherd Recordings/Indigo**  
**Release: March 8th, 2019**

*HEYDAY* will be available as:

- Deluxe 2CD (digipak) w/ bonus tracks
- Standard album 1CD (digipak)
- Limited fan box set incl. deluxe 2CD (digipak) + wall clock and more
- Limited EMP fan box set incl. deluxe 2CD (digipak) + wall clock, signatures of band members, t-shirt and lots more
- Limited 2LP (gatefold), green/180 gr
- Standard 2LP (gatefold), black/180 gr
- Download & stream (all digital formats)

The year is 2019 AD. Musicland is entirely occupied by casting show idols or faceless plastic pop and suffers from declining music sales. Well, not entirely ... One small band of musicians still holds out against the invaders.

For almost 30 years, Fiddler's Green have been playing the role of the indomitable Gaulish village among Germany's indigenous rock bands. Their form of resistance against mainstream musical practices? Playing rocked-up Irish music as a German band. Where in the beginnings they were at times met with belittling smiles, the sextet nowadays is sitting prettier than ever and can rightfully claim to be one of the country's most successful bands.

"Of course we notice what's happening around us, and there are lots of struggling musicians. We were really fortunate in gaining more and more success over time," accordionist Stefan Klug reminisces. He couldn't be more in the right. This decade saw the albums *DEVIL'S DOZEN* and *WINNERS & BOOZERS* climb into the top ten of the German album charts, venues became larger, visitor numbers rose steadily and the SHAMROCK CASTLE FESTIVAL, established in 2009, became a multiple-day-event. "We were always consequent and never disavowed our musical style. We don't want to sound repetitive but instead always aim to broaden our musical range, to hone and perfect it."

The band's new album *HEYDAY* underlines this work ethic vociferously. Alongside producer Jörg Umbreit (In Extremo, Dritte Wahl etc.), the musicians captured 15 songs that indeed sound typically Fiddler's Green on the one hand but also pack an unfamiliar yet very agreeable punch on the other.

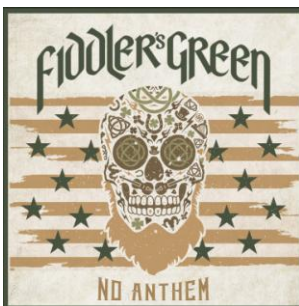
"In my opinion, *HEYDAY* sounds a little bit more modern," guitarist Pat Prziwara states. Tracks such as *Farewell* or the album's first single *No Anthem* clearly carry the band's typical Irish elements though in an acoustically freshened framing. "It might very well be that Jörg's benevolent influence might have made the songs feel a little different," says Pat. "We've known each other for four years now and don't mince matters, leading to a wonderfully uncensored exchange enriching our musical collaboration."



It's the small details, such as the sensational choir lines witnessable in *Sláinte*, which make *HEYDAY* stand out. "In the past, we did those track-by-track, but now we all stand around a mic and just holler it out," singer Albi notes. "This might come across as shirt-sleeved, but it sounds good. We really like that heave-ho-mentality." Pat offers another explanation, "Us all singing simultaneously lends an emotional charm to it all. In such moments, it's all about feeling and euphoria,

not so much about the perfect sound. Contrasting those gang shout sequences, there are also passages where we set the choirs – musically speaking – very elaborately. It's the balancing that does it."

Exactly. And on *HEYDAY* that means not only the musical aspect. The first single *No Anthem* deals with current socio-political questions. "People who know us in person or as a band only need some common sense to recognize where we stand on those matters," Stefan explains. "Ten years ago, this need to communicate it just was not there," Pat adds. "Today, you just can't take an unequivocal stand often enough, you just can't tire of it. And when you're out in the public, it's basically required of you."



*No Anthem* comes along as a modern-day protest song, not unlike the works of a Frank Turner or Joe Strummer in posture and energy. But typically Fiddler's Green, "this is not an anthem, this is a real rebel song!". "The so-called rebel song is an integral component of Irish culture," Stefan nods, "and if you want to combine Irish-influenced music with a message, writing a contemporary rebel song comes natural. On the other hand the Irish also have the tradition of drinking songs, which we also feel attached to," he further elaborates with a smile.

In contrast, songs like *The Freak Of Enniskillen* or *Limerick Style* stand for a certain lightness in music and content. "An album can quietly reflect on life as a whole," says drummer Frank Jooss. "And that ranges from joy and euphoria all the way to grief or problems."

With *One Fine Day* or *Cheer Up*, the musicians even get pleasantly close to their punk roots. "Strictly speaking, we can not accuse ourselves of slowing down," notes Stefan with a wink. "Many bands are using mid-tempo more often, but we have not tried a fast shuffle such as *One Fine Day* on any album to date." This fits in well with the bonus tracks, where the band shows their "extremely raw and fast side," as Pat says. "We took some of our old songs and spiced

them up a bit. And there's even a new song in which one band member is celebrating his commercial debut as a singer," he says mysteriously.

Also an integral part of every DNA of an Irish-influenced band: the traditional.

Fiddler's Green is guilty too, having already paid homage to the songs of the past extensively; this time the band surprises with a very idiosyncratic version of the shanty *John Kanaka*. They gave this song a subtle harsher touch (featuring only vocals and beakers) as the nightly climax during the sold-out ACOUSTIC PUB CRAWL Tour (2017). "There are many bands that incredibly use such stereotypes. We find a lot of it terrible," says Albi, "But It's something special to make an entire hall freak out by using only a few cups and voices."

"Something special" – this describes *HEYDAY* quite aptly.

And of course, the band will also be performing the album live across the republic and in neighboring countries, where the audience can expect exactly this bundled load of merciless playfulness and an Irish-folky punk rock hit explosion, which will leave no one standing still. Even after almost three decades, Fiddler's Green still manage to surprise themselves and the fans, especially with their live shows. Their new album *HEYDAY* (their 14th studio output) could finally make the band hit it big time – without having to compromise in any way. Chapeau!

**FIDDLER'S GREEN** (from left to right): Stefan Klug (Accordion, Bodhrán), Rainer Schulz (Bass), Pat Prziwara (Vocals, E-Guitar, Acoustic Guitar, Banjo, Mandolin), Ralf "Albi" Albers (Vocals, Acoustic Guitar, Mandolin), Frank Jooss (Drums, Percussion), Tobias Heindl (Violin, Vocals)



#### **HEYDAY TOUR 2019:**

*The HEYDAY Tour is presented by: EMP, Sonic Seducer Musikmagazin, & SLAM Magazin.*

12th of April 2019 MARKNEUKIRCHEN - Framus & Warwick Music Hall

13th of April 2019 DRESDEN - Alter Schlachthof

26th of April 2019 NÜRNBERG - Löwensaal

27th of April 2019 ERFURT - HsD Gewerkschaftshaus

02nd of May 2019 FRANKFURT/MAIN - Batschkapp

03rd of May 2019 STUTTGART - LKA Longhorn

04th of May 2019 MÜNCHEN - Backstage Werk

09th of May 2019 HANNOVER - Capitol

10th of May 2019 HAMBURG - Grosse Freiheit 36



11th of May 2019 BERLIN - Columbia Theater  
17th of May 2019 KAISERSLAUTERN - Kammgarn  
18th of May 2019 KÖLN - E-Werk  
24th of May 2019 OBERHAUSEN - Turbinenhalle  
25th of May 2019 LEIPZIG - Haus Auensee

A promotional image for the band Fiddler's Green. The band members are shown in a dark, industrial setting, wearing leather jackets. The text 'FIDDLER'S GREEN' is at the top right. 'HEYDAY TOUR 2019' is in the center. A sign held by one member says 'NEW ALBUM 08.03.19'. A list of tour dates and venues is on the right, and ticket information is at the bottom right.

**FIDDLER'S GREEN**

**HEYDAY TOUR 2019**

PRESENTED BY: **oducer** **EMP** **SLAM**

**NEW ALBUM 08.03.19**

12.04. MARKNEUKIRCHEN - MUSIC HALL	09.05. HANNOVER - CAPITOL
13.04. DRESDEN - ALTER SCHLACHTHOF	10.05. HAMBURG - GROÙE FREIHEIT 36
26.04. NÜRNBERG - LÖWENSAAL	11.05. BERLIN - COLUMBIA THEATER
27.04. ERFURT - HSD GEWERKSCHAFTSHAUS	17.05. KAISERSLAUTERN - KAMMGARN
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04.05. MÜNCHEN - BACKSTAGE WERK	25.05. LEIPZIG - HAUS AUENSEE

**TICKETS UND INFOS: WWW.FIDDLERS.DE • WWW.SHEPHERDS-JUMBLE.DE**

**Tickets:** <https://www.fiddlers.de>

**Fiddler´s Green online:**

Webseite: <https://www.fiddlers.de>

Facebook: <https://www.facebook.com/Speedfolk>

Instagram: [https://www.instagram.com/fiddlersgreen\\_official](https://www.instagram.com/fiddlersgreen_official)

Youtube: <https://www.youtube.com/user/speedfolk>

Twitter: <https://twitter.com/speedfolk>

Wiki: [https://de.wikipedia.org/wiki/Fiddler%E2%80%99s\\_Green](https://de.wikipedia.org/wiki/Fiddler%E2%80%99s_Green)

**Tracklist HEYDAY (Standard Album):**

1. Prelude
2. The Freak Of Enniskillen
3. No Anthem
4. Limerick Style
5. Farewell
6. Born To Be A Rover
7. The Congress Reel
8. Sláinte
9. Better You Say No
10. Cheer Up
11. One Fine Day
12. John Kanaka
13. Heyday
14. Steady Flow
15. Together As One

**Tracklist HEYDAY (Bonus-Tracks "The Punk Sessions" / Ltd. Digipack):**

1. Blame It On Me (Punk Session)
2. The Mermaid (Punk Session)

3. Sláinte (Punk Session)
4. This Old Man (Punk Session)
5. Yindy (Punk Session)
6. I'm Here Because I'm Here (Punk Session)
7. Life (Bonus Track)

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Club/Street/Trend-Promotion (DE):

Die 4Ma / Chantal Delgado: [chantal.delgado@die4ma.com](mailto:chantal.delgado@die4ma.com)